

Like Alfa, the Omega pointe shoe is ideal for the **moderate-shaped Greek or Roman foot**, where the second toe predominates or two toes of equal length, as both pointe shoes share the same last. Omega, manufactured in the **turn construction** method (made inside out) with external pleats, is English shoemaking traditionalism at its best. Noted for its clean appearance when placed on the foot, Omega's **elasticized binding** enhances the dancers' leg line to become a natural foot extension.

Additionally, a **moderate crown height** adds to Omega's eloquent line. A **reduction of the side and heel measurement** and an open **U shape throat** display the dancers' arch to its maximum potential. Its **reinforced platform ensures extended wear**, while a silicone gel tip pad applied to the inside of the shoe's platform offers additional comfort. Lateral support at the metatarsals is due to Omega's **supportive wings**. A polyurethane (microfiber) insole and back-quarter panels prevent "sliding" in the shoe and wicks away moisture.

An **embossed leather outsole** marked with a decorative design, including the size, width, and shank strength, provides traction.

Omega is available with pre-stitched, high-quality satin or cotton ribbons free of charge.

Omega's sizing follows the UK sizing system.

Elasticized binding without drawstring







OMEGA SOFT

Omega Soft shank provides light support to the arch and is ideal for dancers with tight ligaments or an underdeveloped arch. In most cases, a "beginner" who is starting pointe work will be best served with a soft shank. The minimal support provided by a soft shank will allow the dancer to stretch their ligaments to enable the dancer to stand fully "on top" of their platform. In other cases, a "seasoned" dancer with very tight ligaments may continue to wear a soft shank.

SALMON



TEXON

TEXON

BINDING : ELASTIC BINDING

BOX LOW PROFILE

OMEGA MEDIUM

Omega Medium shank provides ample support to the arch for most dancers. For dancers with pliable ligaments, a medium shank allows them to stand "on top" of their platform with great ease.

SALMON







BINDING : ELASTIC BINDING

OMEGA POINTE MORE OPTIONS

The Salmon, Walnut and Carmel colors will match your skin tone. The White and Black colors will be more adapted to the needs of your dance performances.











OMEGA HARD

Omega Hard shank supports a malleable arch with stretched ligaments. For the best support for this type of arch, a hard shank will provide the most significant support. In addition, the shank must conform to the foot's arch. A three-guarter cut shank provides three-quarter cut shank provides the utmost contact to the arch for maximum support while "en pointe."



SIZE

WIDTH medium wide XX extra wide XXX x extra wide XXXX **FREE RIBBONS**

satin or cotton



CARDOARD FIBER 2.5

BINDING : ELASTIC BINDING

OMEGA REINFORCED HARD

Omega Reinforced Hard shank supports a highly flexible foot with stretched ligaments - either through the development of the arch or born with loose ligaments. A reinforced hard shank will provide the ultimate support to the arch. A half shank is best suited for this type of arch to ensure that the shank will conform entirely to the arch. entirely to the arch.

SALMON

SIZE

3 to 8

WIDTH

medium wide extra wide XXX x extra wide XXXX FREE RIBBONS satin or cotton

HIGH WINGS REINFORCED HARD 1/2 SHANK

BOX LOW PROFILE



BINDING : ELASTIC BINDING

OMEGA POINTE MORE OPTIONS

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MADE TO MEASURE

MAKING YOUR OWN CUSTOM-TAILORED SHOES

Wear Moi addresses dancers' individual needs through its Made to Measure department. Be it structural needs of the foot or esthetic preferences visually, "Custom-tailored" pointe shoes can make all the difference. Many dancers from pre-professional to ballerinas of renowned

ballet companies, already benefit from this service.

The most requested alterations to the upper include higher or lower vamp, side, and or heel measurements. Bindings can be produced with an elasticized casing, or a cotton drawstring encased in a cotton binding- the drawstring may be placed on inside if requested.

For dancers with a narrower heel in proportion to the ball of the foot, a pin heel may be beneficial. Shanks may be modified at the back of the shank. Lateral support at the ball of the foot may be adjusted with lower, higher, firmer, or lighter wings.

For your total satisfaction, we will work with you to find the pointe shoes that best meet your needs. And we are at your side to support you as you pursue our shared passion, dancing without limits...

		1 2 3 4 5 6.5 7 8 9 10 11
\cdot		5.5
Custom Tailored Pointe Shoes		4.5
Date: / /		3.5
Fitter's name	:	2.5
Name :	2	2 - 8
Address :	minet	1 - 2
		13
Phone :		WIDTH SHANK
E-Mail :		N → Narrow XS → Extra Soft*
La Pointe TA	APPER ALFA	X → Medium Soft XX → Wide M Medium
La Pointe SQUARE OMEGA		XXX Extra Wide Hard
SHOE SIZE		XXXXX → XX Extra Wide*** Reinforced Extra Hard**
3102 3122	N V W WW	INSOLE - 9
WIDTH	N X XX XXX	→ Full → 3/4 → 1/2
	XXXX XXXXX	
SHANK	XS S M H RH RXH	- 4
INSOLE	F 3/4 1/2	- 5
DRAWSTRING	ELASTIC COTTON	2
BORDER**	ELASTICATED*** CLASSIC	=======================================
RIBBON	SATIN COTTON NO	9-
VAMP*		- 00
CUT**	U V	- 00
HEEL*		
SIDE*		
WINGS**	STANDARD HIGH	
PLATFORM*		10
Measurement in mi	llimeter **La Pointe Only ***No Drawstring	14
Comments	:	
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